

# The Flyer

Vol. III No. 8

Salisbury State College, Salisbury, Md. 21801

February 10, 1976



## College Post Office Bumped By New College Center Asst.

If you're looking for the college post office, don't go to the Student Union. College post-mistress Alice Bounds and company have packed up shop and moved to the Maintenance Building. Commenting on the move, College Center Director, Dave Ganoe said it was done to make room for an office for his new assistant, Addie Marshall. Ganoe added that although the actual sorting process has moved, all post office services will continue to be provided to students at the Union.

About half of over 1,000 mail boxes have been removed from the Student Union, but no one has lost a box since only half of them were ever used. The only inconvenience some students had in the move was the relocation of their post office box from one end of the corridor to the other. Ganoe added that mail can still be deposited in the new mail box located near the door of Marshall's new office. There will be daily pick-up and delivery. Stamps can be purchased from the College Center Office until the new non-profit stamp machine arrives. The post office will remain in the Maintenance Building even after the new Student Union is built.

Ganoe cited security as the main reason for this since the federal government requires stringent safeguards for a post office. The security precautions can better be made in the Maintenance Building than in the mostly open space in the new Union.

Wilkerson, and Clara Japply will be vying for the title of Miss Zodiac. They will compete in evening wear, talent, and ability to answer questions. They will also be judged on poise and personality. Last year's contestants will sponsor a dance immediately after the contest, featuring the Imperial Knights.

A Valentines Dance will be held February 14 at 9 p.m., S.U.B. Dining Hall. Music will be provided by Black Myka. Admission is \$1 with ID, and \$1.50 without ID.

As part of the activities, Renee Morris, and Dr. Howard Wright, of SSC, will lec-

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## No Special Senior Exams Scheduled

Beginning this semester, there will be no special final exams for seniors. Seniors will take their finals along with everyone else during the exam week of May 3-8, according to Frederick A. Kundell, associate academic dean.

The spring commencement has been scheduled for May 15, one week after the end of the semester, to allow the Registrar's office to process senior's records.

In the past, graduating seniors were permitted to take their finals during the last week of classes so their grades could be processed during exam week.

Kundell said since a three hour course is based on 2100 minutes of class time, seniors should be required to finish the semester rather than leave a week early. Referring to the new policy, Kundell said, "We think it will be more educationally sound."

## C.C.P.B. Officers Elected

by Joy L. Patchett

The College Center Program Board held elections for its offices on Monday and Tuesday, February 2 and 3 in the Student Union. Officers are elected for a term of two semesters and lasting through the following December.

Usually the election is held in December for the following year but lack of nominees for this year forced the CCPB officials to delay the election until a second nomination period could take place. All together, though, the election was still crying for nominees come election day.

The offices in the CCPB include Chairman, Vice-Chairman, Secretary, Treasurer, Concert Chairman, Recreation and Travel Chairman, Film Chairman, and Cultural Chairman. Nancy Spence was named CCPB Chairman because she was the only one who qualified. In a discussion of the election with Ms. Spence it was noted that there was less than the usual turnout of voters to support the different nominees.

A write-in vote was required for three of the offices as there were no nominees. They were secretary, treasurer, and Cultural Affairs Chairman. However,

write-ins need ten percent of the voters support to win the election and no one came close. There are three empty seats now waiting to be filled. Ms. Spence hopes to have those positions filled by appointment by the end of the week. She will consider for the job those persons whose names were sent in on the ballot as write-ins.

The College Center Program Board represents over three thousand students. The following people were elected to CCPB offices: Dan Gladding, Vice-Chairman; Julie Beauchamp, Lecture Chairman; Karen Tuttle, Social Chairman; Chris Ricca, Concert Chairman; and Bill Halter, Recreation and Travel Chairman.

CCPB meetings are held regularly and announced to the students. Anyone interested may attend.

### INCLEMENT WEATHER POLICY

Whenever possible, the college will attempt to hold classes as scheduled. Unless conditions are already hazardous or become hazardous, (i.e., blizzard, ice storm, hurricane) we expect students to make personal judgements regarding their safety and travel conditions. If a student feels it would be in his/her best interest not to attend on a particular night when the weather is hazardous, it will be noted as an excused absence.

## Black Awareness Week Underway

The Black Student Union of Salisbury State College has made plans for the third annual Black Awareness Week, which will be held from February 8-14. The month of February is National Black Month.

The activities will start Sunday with the Gospel Hour, from 8 p.m.-11 p.m., featuring music by seven groups, and a speech by Oris Fields. The special guest will be the UMES choir.

Monday's presentation was a workshop entitled: Blacks Past and Present. The keynote address will be made by Georgia Harman Gaslie. The following speeches will be made: A Black Child From A Physician's Viewpoint, by Dr. Tom Jones; Black Women's Liberation Movement, by Renee Morris (chairman of social work at SSC); Stereotype of the Black Male, by Clifton James Gordy, Jr. (attorney). The workshop will be held in the Social Room from 8 p.m.-10 p.m.

Soul Food Day will be Tuesday, February 10, including such things as: collard greens, sweet potato, and bean pie for dinner.

The highlight of Dedication Night, February 11 from 8 p.m.-11 p.m., will be the presentation of plaques to Outstanding Black Leader Recipients, and a citation of Who's Who Recipients. Julia Barbour, poet, is slated as a tentative speaker.

"The Spirit Will Not Descend Without a Song", a play written and directed by Dr. William Turner of UMES will be performed by students of UMES, February 12. Admission is free.

Zodiac on the Cusp Pageant will feature Lawrence Parker Ltd., a fashion designer, retailer, and choreographer. Some of his professional models will accompany him.

Beverly Smullen, Cynthia Harris, Royce Harris, Valdez Barclay, Marsha

## S.U.B. Specifications Finalized

By Jerry Barbieri

Specifications have been drawn up and bids will be opened shortly for the new Student Union Building at Salisbury State. Although considered temporary, the building will be used to house student activities for an undetermined time.

The plans call for a building containing approximately 18,000 square feet, or 180 feet long by 100 feet wide. It will be located in the area between the present Stu-

dent Union and Devilbiss Hall. The new building will include a bookstore, snack bar, recreation area, lounges and offices. There will be more room for the aforementioned spaces than in the current Union.

A combination lounge multi-purpose area consisting of 5,000 square feet will be a new feature not included in the present Student Union. This area will be ad-

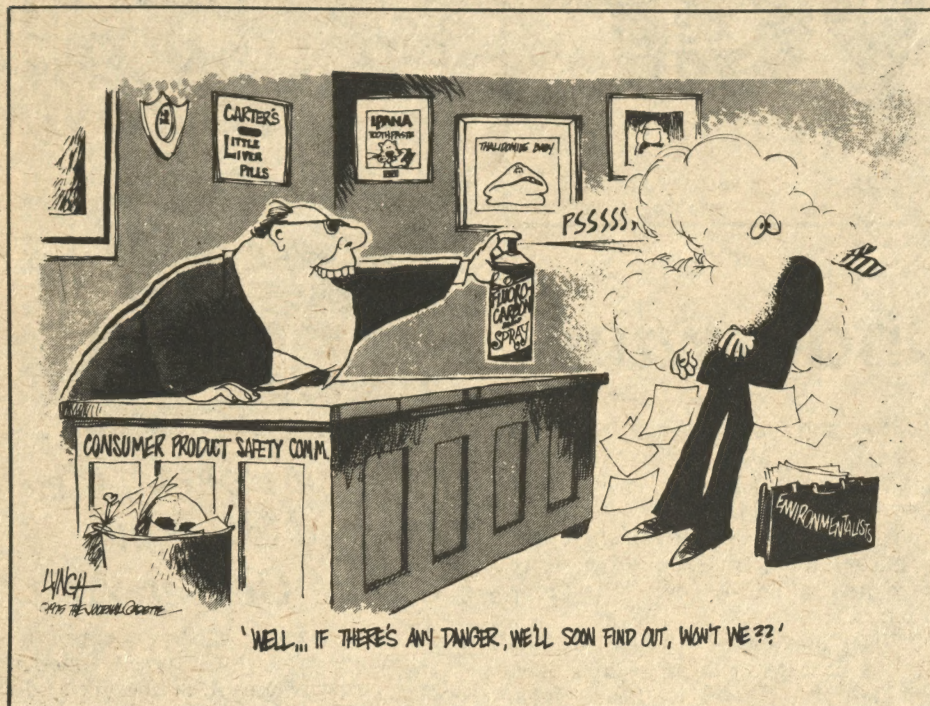
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President Norman C. Crawford Jr. said bids for manpower and equipment to alleviate the drainage problem in the Caruthers and Library parking lots could be finalized through the State Department of General Services and accepted as soon as March 10, 1976. (Staff Photo by Consalvo)



# VIEWPOINTS



## Our Economy: Less Government Control; More Flexibility Needed

By Wayne Noble

The secret of the United States economic success is and has always been implanted in a people and a business system which places great values upon competition, personal initiative, hard work, and good organization and management. These are the elements which held together the fabric of our economy based on private enterprise. However in this century especially since the 1930's, we have seen a break-up of the private economy with more government intervention. It is always easy to justify one more government program for some worthy group or another and it's also easy to find an abuse that can be corrected by a new federal law or new federal agency. However it's not so easy to stand back and take an overall look and see where the economy is headed.

The growth of government seems to be crippling the private economy in several ways. First, government agencies offer the same services as taxpaying, private firms which creates direct competition. This process also causes duplication of services and only adds to the tax burden of the average middle class man. Through competition for funds in the capital mar-

kets, the governments enormous borrowing drives up interest rates and makes it difficult to raise capital. Finally, the economy is crippled through excessive regulation by the government, which decreases competition and efficiency, and increases costs.

The critics of the private economic system point to the troubles of the private economy but fail to realize that in many cases these are caused by too much government intervention and then they use these troubles as a means to justify more government activity. To be sure, some government regulation is needed to make sure monopolies are not formed in certain sectors of the economy but not so much control is needed that it will wipe out all private enterprise.

For 40 years, government has tried to change the distribution of income in this nation, but it has remained relatively constant. The clearest result of the redistribution effort has been that it has made our economy less efficient. That is, less total wealth has been produced because the government has absorbed so many productive resources of the private economy. This is a vivid illustration of how our coun-

## Merger 'Idea' Poorly Planned

There has been some new developments in the UMES-SSC merger question over the past couple of months with the release of the Wilner report which raised some questions about the merger and questioned some of the Rosenberg Commission findings. The Wilner Report, a study done by a group of state legislators and educators, questioned how the merger between the two colleges would be established.

The Wilner Report found that no planning for the merger had been done to date but yet the suggestion had been made for the two institutions to merge. It concluded that planning ought to be done before the merger is created. It also posed the question of why no alternative plans to a merger were studied or presented by the Rosenberg Commission in its final report.

We believe these questions posed by the Wilner report are valid and suggest several conclusions. They suggest that the

Rosenberg Report was done very haphazardly and shows that the idea of the merger was probably brought up in one of the backrooms in the state capitol and immediately inserted into the Rosenberg Report without any discussion of planning or alternative solutions.

Even if we could assume the merger of the two schools was desirable, there are alternative solutions to the Rosenberg Report's lone conclusion that a merger should be created between SSC and UMES. If the end result is to encompass all post-secondary education in a new university created by the merger and they leave no state college and community college in the area, alternative plans to a merger should be studied. In any case much more planning and studying needs to be done before any firm decisions are to be made about the future of the two institutions involved. Rushing into such a complicated and controversial subject without proper analysis from all points of view will only serve to create turmoil and will cause irreparable damage to both UMES and SSC.

Marijuana, that wonderful, euphoria-producing weed, can also produce cancer, if a recent report published by a professor at Indiana University at Bloomington is correct.

Dr. Milos Novotny, associate professor of chemistry, concluded that marijuana is even more carcinogenic than tobacco. And as if that result is not painful enough, the report added that "the marijuana constituents that make cannabis marijuana attractive for its smokers, the so-called cannabinoids, are most likely precursors for formation of carcinogens."

In other words, the more potent the dope, the more carcinogenic it is. That Colombian you just paid an arm and a leg for may not only be dynamite, but poison as well.

The third in this series of four articles will appear in the next issue. It's titled "Openness In Government Imperative."

## Letter To The Editor

### Student Attacks SGA Inactivity

Dear Editor:

I would like to take this space to complain about a problem which seems to be plaguing the great majority of Salisbury students, our Student Government Association. This organization is nothing more than a very sick joke here on campus. Except for the funding of organizations, I see almost no activity from the members. SGA representatives are never in their office.

The SGA advertises a job placement service, open from 2 - 4 p.m. every week day in the SGA office. I've gone there almost every Tuesday and Thursday, only to find that office locked and deserted. Everybody I've talked to, except SGA representatives (who are never around long enough to talk to), said the same thing. Nobody is ever there. The one time I did find someone there, he wasn't interested in finding out the results of my application. He was only interested in getting a new typewriter in the office so he could get his homework done.

I realize there is a box outside the door to put job applications in, but I have filled out two such applications and have never heard a reply. The only way to get anything done is to go to the office in person. But it gets a little annoying talking to a locked door. However, I get just about as much action from the door

as I do from our "representatives". I would like to remind all SGA officials (Marshall Moore, president; Dave Wadsworth, vice-president; Diane Lane, secretary; Debbie Savage, treasurer; Jerry Barbieri, communications advisory board chairman, Alan Beckett, academic affairs committee chairman; and especially Debbie Savage, who is being paid for her position as treasurer, and Nancy Spence, who is being paid for her position with the SGA Student Employment Service) that they are elected officials. We, the students, have the power to say whether or not they keep their jobs. If they can't get off their butts and start representing the students here at Salisbury, I, for one, can see no reason to re-elect these deadbeats to office. Think about it.

Henry Farkas

All students who wish to live on campus in September, 1976 may pick up their room reservation forms at the Housing Office beginning Monday, February 16. Each individual will have to pick up his or her own reservation as no one will be allowed to take more than one. These forms must be returned to the Housing Office on or before Friday, February 27.

## Society Seeks Essayist

The March Society is sponsoring its Second Annual "Design For Living" essay competition. The society is a discussion and service organization which seeks to foster the concepts of evolutionary humanism.

Participants should submit an essay of no fewer than 1,200 words discussing the implications of the following statement:

"Contemporary politicians suffer from myopia. Their instinct is to think about immediate return, immediate consequences. In opting for the popular expedient, politicians fail to deal with the most significant long term social, economic and political problems."

Only through purposeful cultural design can Western man survive the ecological and technological crisis which now confronts him. If planned

economies, perfectionist societies, and other Utopian ventures have failed, we must remember that unplanned, undictated, and unperfected cultures have failed too. Perhaps it is not now possible to design a successful culture as a whole, but we must design better practices if only in a piecemeal fashion, and hope for their eventual integration into a broader framework of community."

A cash prize of fifty dollars will be awarded to the first place entry and a prize of twenty-five dollars will be awarded to the second place entry. Certificates will be issued to the first two runners up. All entries should be submitted to: The March Society; 7927 Jackson Rd., Alexandria, Va. 22308. Entries must be received by April 15 and all entries will become the property of the March Society.

## Censorship Series Continues Here

By Joyce Loeffler

White House correspondent Aldo Beckman of the *Chicago Tribune* will speak tomorrow night at 8 p.m. in the social room of Holloway Hall on the freedom of the press.

Beckman will also examine the particular problem of obtaining reliable information from such an uncommunicative source as the federal government.

Following the presentation there will be a panel discussion to be led by Dr. Allen Smith, assistant professor of English. Other faculty members of the panel will be: Mary Gay Calcott, associate professor of English; Michael Marcson, instructor of history; Norman Johnson, assistant professor of history; and Robert Long, assistant professor of social work.

Editor Richard Moore of the *Salisbury Daily Times*, Gee Williams of the *Eastern Shore Times*, and WBOC TV anchorman Allan Landay will comprise the community representatives on the panel.

The program is the second in a series funded by a grant from the National Endowment for the Humanities; and made to Salisbury State College through the Maryland Committee for the Humanities and Public Policy.

According to Dr. Kenneth Wilkerson, former director of the project, "The purpose of the grant is to demonstrate that humanists and scholars do have some thing to say of vital interest on the issues. The best means of demonstrating this is to engage humanists in dialogue with members of the community about these issues."

As far as this project is concerned the issues to be dealt with in the Salisbury community are the problems of freedom of speech and censorship. "In the Community people are upset by porno shops, the things students read in school, sex education in schools, etc." said Wilkerson.

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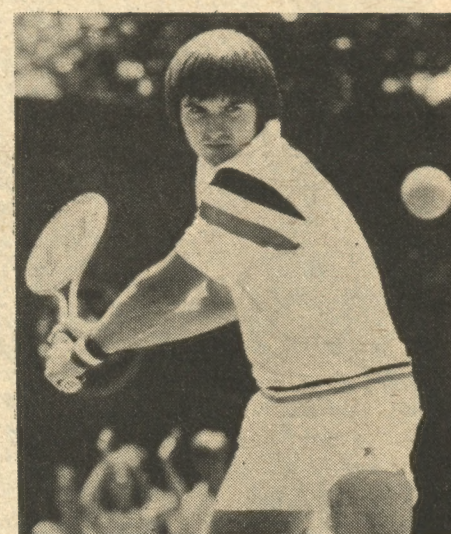
ture at UMES. Dr. W. Turner, and Dr. David Mayfar, of UMES will lecture at Salisbury on February 10 and 11, on Black Society and African History.

LaVerne Williams, Chairman, commented, "We started Black Awareness Week to bring about unity and togetherness on campus, and to enlighten Whites about the achievements and accomplishments of Blacks."

The girls who headed the daily activities were: Beverly Smullen, Phyllis Gatling, LaVerne George, Valdez Barkly, Paulette Padgett, Alvena Mathews, Dorothea Duffy, and Evie Jones.

Note: All activities will be held in Holloway Hall.

## National Indoor Open Tennis Championship Begins Sunday



Jimmy Connors will defend his title in the 1976 National Indoor Open Tennis Championships to be played in Salisbury February 15-22, according to William F. Riordan, General Chairman of the event.

Connors is not a stranger to the Salisbury crowds, as he has competed here for the past several years. The controversial Connors has had an up and down year in 1975 and is looking to 1976 to reestablish himself as the world's number one player. He is currently ranked the number two player in the world.

Also returning to Salisbury to compete in the Tennis Championship will be Ilie Nastase, according to Riordan. The outspoken Rumanian is reestablishing his game and is quick as ever. Currently ranked number seven in the world, he is

(cont. on Page 8)

(cont. from Page 1) jacent to the snack bar so overflow crowds can be handled. Included in the multi-purpose area will be accommodations for a quiet lounge, T.V. lounge, gathering/conversation area, and multi use functions such as films, crafts, banquets, lectures, art exhibits, and dances.

Meeting rooms and offices for student organizations will be included along with a games room consisting of approximately 2,000 square feet.

An added feature of the new student union that is considered much needed by students will be an information/sales desk. It will be open when the building is open and, along with providing information as to what is happening on campus, will sell and loan out some materials otherwise unavailable to students.

The specifications call for an expenditure of not more than \$450,000 and a completion by August 1, 1976. Some interior construction will be done by the general contractor, but college crews will also handle much of the work inside the building.

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# Ruby Dee, Ossie Davis Here Tonight

by Kathy Wynn

Ruby Dee and Ossie Davis will be appearing on campus in Holloway Hall, Tuesday, February 10, at 8 p.m. In commemoration of the Bicentennial and Black Awareness Week, their presentation is a dramatization of Black History that has won high acclaim on campuses across the United States.

As an actress and writer, Ruby Dee has become a recognized star of the stage, films, and television. From numerous productions and classes in the basement of the 135th Street Library in Harlem, the home of the American Negro Theatre, Ms. Dee has followed a path of school and work which led her to such plays as Broadway's "Purlie Victorious", written by her husband Ossie Davis, and "A Raisin in the Sun." Off-Broadway, she has been notably seen in "Boesman and Lena" for which she received the 1971 Obie for the Best Performance by an Actress. Among her motion picture credits are: "Countdown at Kusini," "To Be Young, Gifted and Black," and "Buck and The Preacher." She has also appeared on the "Merv Griffin Show," "Police Woman," "Peyton Place," and "The Defenders."

Entertainer and author, Ossie Davis, began his career studying with the Rose McClendon Players, which led to his Broadway debut in "Jeb." In other Broadway productions, he was cast in "No Time for Sergeants," "Green Pastures," and "A Raisin in the Sun." Mr. Davis wrote and starred in the successful Philip Rose production of "Purlie Victorious," in which his wife, Ruby, co-starred.

Active in motion pictures, he has been seen in "The Slaves," "Sam Whiskey," and "The Scalp Hunters" during the past year. Some of his television roles have



In commemoration of the Bicentennial and Black Awareness Week, Ruby Dee and Ossie Davis will appear this evening in Holloway Hall at 8 p.m.

been in "Teacher, Teacher," a Hallmark Hall of Fame production that received an Emmy Award, "The Outsider" and "Name of the Game."

Despite his continued success in the field of acting, Davis considers himself primarily a writer. Some of his published accomplishments appeared in "Harlem . U.S.A." edited by John Henrik Clarke; "Soon, One Morning, New Writing by American Negroes," edited by Herbert Hill; and "Freedomways Magazine, a Quarterly Review of the Freedom

Movement."

Ruby Dee and Ossie Davis, together, present dramatic readings, plays, poetry and stories—mostly from Negro literature. They have also appeared frequently on programs for organizations dedicated to some phase of the improvement of human conditions.

Tickets may be picked up in the college center office. The performance is free to students and general public is invited.

## Dr. Sam Keen To Speak Here On "Love and Other Virtues"

Dr. Sam Keen, well-known author and lecturer, will be speaking at Salisbury State College on Monday, February 9. The lecture, jointly sponsored by the Department of Philosophy, Physical Education, Sociology and Continuing Education, is part of a series on "Aspects of Love".

Dr. Keen's books have become extremely popular and have made him a much sought-after speaker. His works in-

clude "Apology for Wonder" and "To A Dancing God", both of which discuss the

renewal of philosophical and religious sensitivity. Keen has a doctorate in Philosophy and Religion from Princeton University and he has taught both there and at Boston University. He is a consulting editor and contributor to "Psychology Today". Dr. Keen's lecture topic will be "Love and Other Virtues" and will focus on the role of love in contemporary society.

The lecture will begin promptly at 7:00 p.m. in Holloway Hall Auditorium. The public is invited and the lecture is free of charge.

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(offer expires February 28, 1976)

## Record Review

by Dave Leister

I have seen the statement "Jazz is on the Horizon" in many musical promotions over the past few months. In hearing this album with the many other fairly recent jazz releases, I must wholeheartedly agree that "Jazz is on the Horizon."

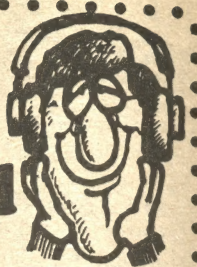
Don't let the "Blues" implication in the title fool you. Without the frills of the arp, and moog, this music is pure jazz, the basis of rock and roll.

George Duke, a fine studio musician who until recently played for Frank Zappa has proven himself to be one of the better keyboardists in rock-and-roll today.

Duke's most recent album "I Love the Blues" also shows his talent as a songwriter - arranger (something sometimes missed when listening to many of today's performers).

The album has various forms of jazz to suit various tastes. It moves from "Chariot", a straight jazz number to something a bit more progressive, a cut entitled "That's What She Said", it effectively uses the previously mentioned electronic devices. The side ends with "Rock-n-Roll", that is, as the title implies, Rock-n-Roll.

If you are into a bit of everything from jazz to rock and some quite progressive soul, "I Love the Blues, She Heard My Cry" might be worth a listen.



## Music Dept. Sponsoring Recitals

The Music Department of SSC is sponsoring a series of recitals in a Winter Music Festival, beginning with a flute-piano program on February 8. The second program will be given on Sunday, February 15 at 4 p.m. in the Social Room of Holloway Hall and will feature two Salisbury State seniors in a voice recital.

Ken Willey will present the first half of the program. He received the Bachelor of Arts degree with a major in Liberal Studies/Music Concentration at the December, 1975 commencement. Ken graduated *magna cum laude*. He is a member of Phi Kappa Phi and Omicron Delta Kappa and the Music Educators National Conference.

Willey has been a voice student of Mrs. Norma Heyde for three years. He will be accompanied at the piano by Dr. Jessie L. Fleming, of the Music Dept. faculty.

Miss Judith Saber, also participating, will graduate from SSC in May. She is a transfer student from the University of Maryland, College Park, where she was on the Dean's list and in the Honors Program. Miss Saber has studied voice with Mrs. Heyde for one year. She will be accompanied at the piano by Dr. Arthur L. Delpaz of the Music Dept. faculty.

The program will include art songs by Schubert, Schumann, Debussy and several Italian composers, as well as songs in English. There is no admission charge. The program is under the direction of Mrs. Norma Heyde of the Music Dept. faculty.

The third program in the series will be presented by the Piano Trio from The Catholic University of America Graduate School of Music on Sunday, February 22 at 7:30 p.m. in the Social Room of Holloway Hall. The program will include

trios by Mozart, Brahms and Hindemith. The performers are Harold Evans, piano; Keith Fleming, cello; and Michael

Harendza, piano.

Evans and Harendza are students in the Doctor of Musical Arts program. Evans is concertmaster of the Catholic University Symphony Orchestra and serves the same position in the U.S. Army Chamber Orchestra which is attached to the U.S. Army Band in Washington, D.C. He serves in the rank of Specialist, fourth class, or E-7 in the United States Army. Evans holds a Bachelor of Music Education and a Master of Music Education and the Master of Music degrees. He has had considerable solo experience, as well as chamber music.

Keith Fleming is the son of Drs. Maurice and Jessie Fleming (SSC Professor of Education and Professor of Music, respectively). Fleming was in the Honors Program and held an Honors Scholarship at the University of Maryland, from which he earned the Bachelor of Music degree and is currently completing the Master of Music degree at Catholic University, with a major in performance. He has played numerous solo recitals, as well as chamber music programs. In October he performed in a string quartet which was part of the Smithsonian Institution's Hayden Festival.

Harendza is currently a Doctor of Musical Arts degree candidate at Catholic University where he is accompanist for advanced instrumentalists and singers, as well as pianist in the trio. He has had considerable chamber music experience, as well as solo recital experience, and he is noted as a fine jazz pianist, as well as a concert musician. Harendza earned the Master of Music Degree from the University of Maryland.



This painting is one of the many exhibits from the Senior Art Show, "Fervor", being displayed on the second floor of Blackwell Library from Feb. 1 - 14. (Staff photo by Burton.)

## College Calendar

### HOTLINE

Salisbury State College's campus Hotline has just completed a training session for new members. With the end of this training, the Hotline saw it's rank bolstered by the arrival of seven new volunteers. These listeners, along with all the other volunteers, are ready to listen to and serve students.

Hotline is a complete referral and crisis intervention service, open free of charge to anyone wanting a friendly ear. Hours are: Monday through Friday, 8 p.m. to 2 a.m. and Saturday and Sunday, 10 p.m. to 2 a.m. Hotline will have a new training session for telephone volunteers just as soon as it has 15 people ready to take training. To sign up for the new training session, contact Linda Gattuso in room 319 Nanticoke Hall.

The Hotline number is 546-1525, or may be reached from any campus phone by dialing extension 238.

### PHOTOGRAPHY CLUB

The Photography Club will meet Thursday, February 12 at 5 p.m. in room 145 of Devilbiss Science Hall.

### GRADUATION ANNOUNCEMENTS

Senior and Graduate Student orders for Graduation announcements will be accepted until Friday, February 13 at the College Bookstore.

## New Chinese Student At SSC

Helen Hoi-Lun Chu is one of many new students here at Salisbury State this semester. A native of Hong Kong, China, she is here in the United States to go to

school as a Foreign Exchange student. She is the only one of her classmates to choose a school in the U.S. rather than Canada, England, or Australia as the others in her country felt the fees were too high in this country.

Language problems are Helen's main concern. Despite a rather masterful grip of the English language, she does not yet understand much of the slang that infiltrates our daily conversations. In addition to not understanding the slang, she is a bit baffled about the way we dress. "The clothing here is wild. In Hong Kong the teachers and students wear uniforms, not like the clothes here," she said.

Knives and forks are also high on her list of things to be reckoned with. Like a typical SSC student she sometimes wonders about the food in the dining hall, but knives and forks are something new altogether. "It's completely different" remarked Helen. "I'm just not used to it yet."

One of the more pleasurable aspects of life at SSC, according to Helen, is the people. She lives in Manokin Hall and has found the residents there and the people in her classes to be very nice and much more carefree than in her homeland.

Helen chose Salisbury State over a few other school, including the University of Maryland. One of her reasons is the common one, namely cost. She feels that Maryland was too expensive for her. Another reason is that an instructor in her school recommended the social science department of SSC, which is known at the Education department in Hong Kong for its research. There are two universities in Hong Kong, one is English and the other is Chinese. The competition among students is keen and by comparison, SSC students don't appear to pay much attention to their classes or studies, she said.



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### FRI. FLICKS

Feb. 13 - The Conversation (HH Aud.)

Feb. 20 - Bite the Bullet (DSH 149)

### BICENTENNIAL FILMS

Feb. 15 - The American Musical  
Broadway Melody of 1929  
Gold Diggers of 1935

### POTPOURRI

Feb. 1 Feb. 22 - Sex and the American Cinema  
Feb. 10 - FREE Ice Skating, Ice World  
Brind I.D., Faculty/Staff Families  
invited The French Line

April 3 - 4 - New York City  
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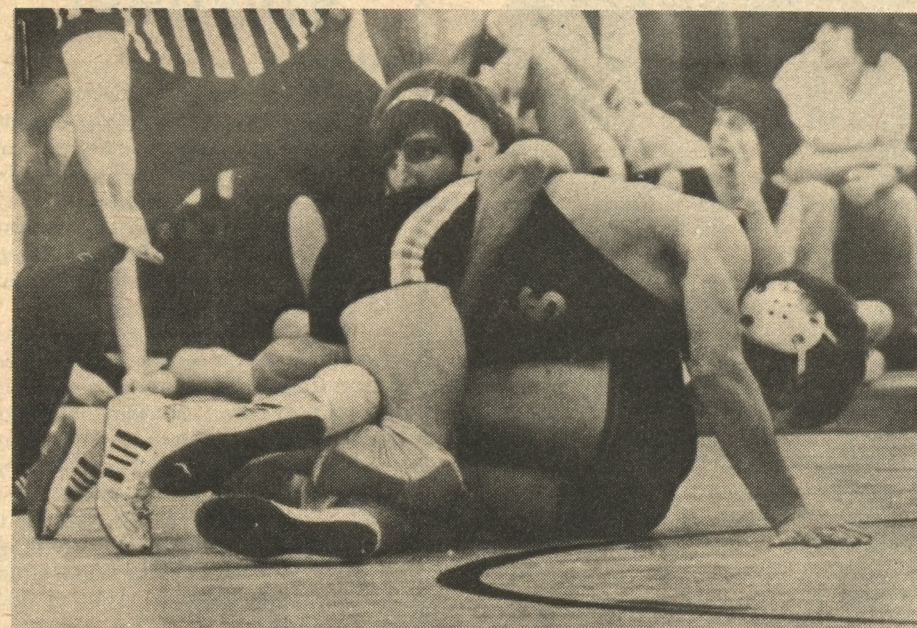
### TOPIC

Feb. 10 - Rudy Dee & Ossie Davis  
200 Years of Black Heritage

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# SEAGULL SPORTS



SSC mat-man attempts to pin UMBC opponent Wednesday night as SSC won in the last match pin by Paul Pepal, 21 - 18. SSC is now 9 - 3 in its matches. (Staff photo by Burton.)

## SSC Hosts Gullaudet Tonight

by Joe Norton

Tonight, at 7:00 pm in Tawes Gym, the SSC Men's Volleyball team hosts Gullaudet College. So what?, you ask. Well, it may interest you to know that this team (SSC's, not Gullaudet's) is the most improved team on the Sea Gull sports scene this year. Already this season they have won two, count 'em two, matches, a feat they could not accomplish throughout all of last year. In fact, they didn't even win once last year.

Having a winless season does not mean a team is no good, however strong the indication that that may be the case. This year's squad has a host of well-rounded ball players in addition to an exceptional spiker in Gene Hawke. Although team captain Walt Geissdorfer states that this year's team is better than last's, he asserts that the '75 squad was inexperienced and made mental errors, whereas the '76 team played together as a team.

The sport of men's volleyball is only in

its second year of existence at Salisbury State. While this year's team is sponsored by the Intramural Department, the pioneer team was funded by the SGA. The sport is still in the "club" stage as growth to the varsity level has been stymied because the college "can't handle any more varsity sports in the present gymnasium complex," according to one player.

To date, the volleyball team has not lost a match this season by more than 4 points. The team, coached by Arden Peck, has beaten teams from the University of Rhode Island and a "B" squad from the University of Delaware in a match with both squads from Delaware. The schedule is shorter than last season's since Miss Peck must arrange matches with schools in between their varsity competition. With the completion of SSC's new gymnasium complex, it is expected that the volleyball team will move up to the varsity level and add more depth to the program.

## She Gulls Lose Thriller, 72-71

If you are looking for an action packed evening filled to the brim with emotion, controversy, ecstasy, and agony, make plans to see Salisbury State's women's basketball team the next time they play in Tawes Gymnasium. Should the Maryland game be any kind of indicator of the games played by the "She Gulls", an unbelievable season is in store for the players and spectators alike.

On Feb. 3, the women's team from the University of Maryland, College Park, rolled into town and provided the perfect counterpart for SSC's spontaneous, high-energy type of play. The Terps played somewhat methodically throughout the contest and even appeared calm and collected during occasional series of full-court pressing and fast-breaking. The Gulls, on the other hand, were constantly on the move. Whether they were fighting back from a large deficit early in the game or struggling to maintain their own large lead at the end of the contest, the action was always fast-paced.

The She Gulls provided themselves with countless opportunities through good, old-fashioned hustle. But while this hustle helped them defensively, it led to the fall of their offensive attack. Guards Janet Dumay, Patti Leap, and Nadine Bishop frequently stole the basketball from the Terrapins. What to do with the ball once it was downcourt seemed a problem to the She Gulls.

Salisbury gained the lead and maintained it throughout the contest mostly on the inside attack of Gail Tatterson, who was the game's high scorer with 32 points. Virtually unstoppable in the first half, she provided the points that built Salisbury's lead to more than 10 points on several occasions. But each time Maryland came back, either from pressure tactics of their own or by some hot outside shooting.

The outcome of the game almost seems irrelevant, to most observers it appeared that the She Gulls ran the show.

They outplayed, outran, outhustled, and outshot the Maryland Terrapins. In fact, they outdid Maryland in everything but the clincher. They failed to outscore their opponents, falling short in that category by one single, solitary, possibly lousy point, 72 - 71.

To recap the game would be a nearly impossible chore. It was a simple case of building up a lead and slowly blowing it. Both teams did just that. Unfortunately for Salisbury, the moment they blew their lead was the moment the Gulls and their fans stood by helplessly as a Maryland player sank two foul shots with less than five seconds to go. And, with the help of a technical foul, the Terps



SSC's No. 4, Janet Dumay, attempts to make a basket in the last minutes as the Shegulls barely lost, with seconds left, 71 - 72 to the University of Maryland.

were able to hang on to the ball until time ran out. The next home game won't be until Feb. 19, when SSC hosts Loyola College. In the meantime, the women's team will travel to Morgan State University and Villanova College.

**Introducing...**



As a service to SSC students, the *Flyer* is now offering FREE classified ads to College students and student related organizations. Ads are due Wednesday before publication date. A 25 word minimum will be imposed on all classified ads. The *Flyer* reserves the right to edit, condense, and refuse any ad submitted. We have limited space for classified ads and they will be printed on a first come, first served basis. For more information call 546-3261, ext. 246 or come to Holloway Hall, room 214. Ads will be accepted by mail, addressed, *Flyer*, Box 915, College Center.



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## Gulls Edge Randolph-Macon, 70-69

By Bob Clipp

Tonight the Gulls put a two game winning streak on the line against powerful George Mason College, on its home floor. Winning three of its last four, SSC has shown vast improvement and has proven it can pull out the close ones.

George Mason sports an 11 - 7 mark, prior to its Saturday night skirmish. With the Gulls recent success on the court, this should prove to be an exciting contest.

In their last eight clashes, the Gulls have sported a 4 - 4 record. They have beaten a nationally ranked Glassboro team, defeated tough Catholic and Randolph-Macon, and beat Washington College on its home court. Of the losses they suffered, only Mt. St. Mary's defeat was by more than three points. SSC is currently averaging 74 points per game, while giving up 76.4.

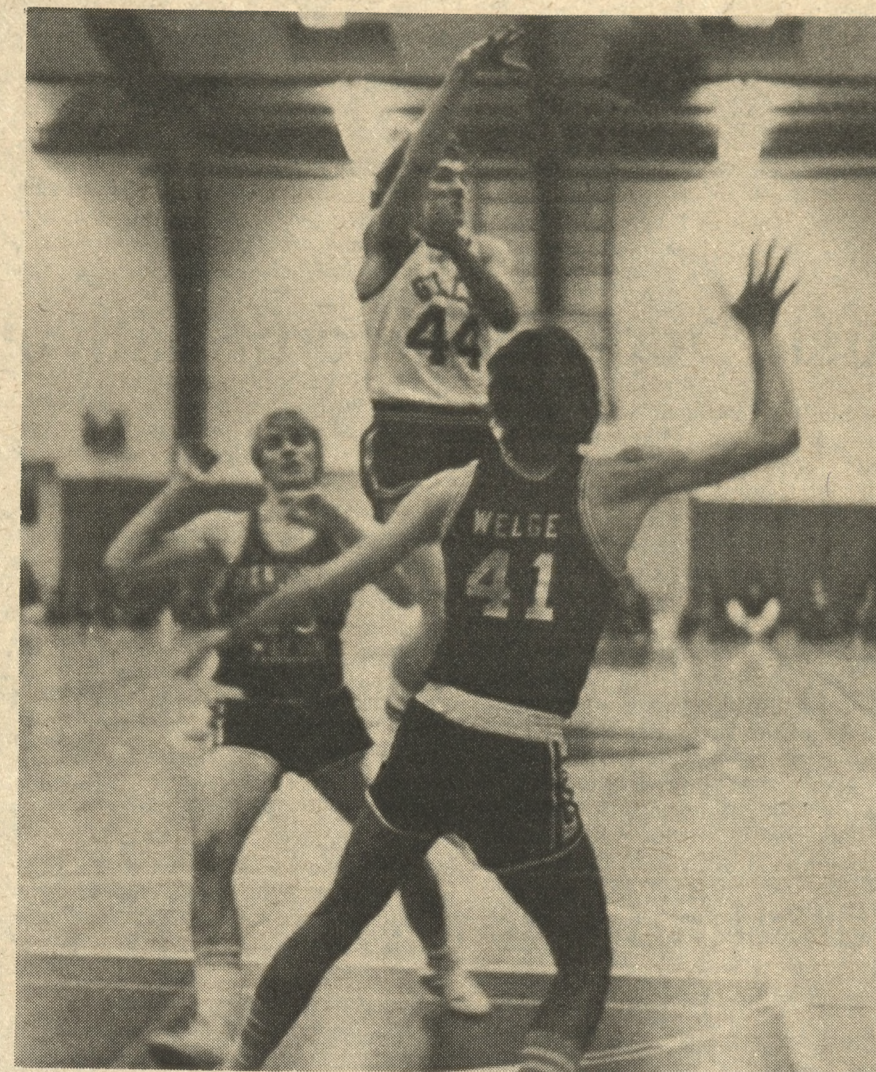
On Saturday, Lambert's men prepared for George Mason by holding on to beat a stubborn Randolph-Macon quintet 70 - 69.

The game opened with both teams ripping the nets. Neither could mount any type of large lead throughout the half as it ended with the Gulls leading 41 - 38. Dave McEvoy, Dave Garafola, and Howard Shockley combined for 29 of the team's 41 points in the first half.

As the second half started the Gulls attempted to pull away. With 13 minutes left in the contest, SSC held a 53 - 42 lead. Randolph-Macon would not fold though, as they slowly chipped away at the Sea Gulls' lead.

The final minute proved to be the most exciting of the game. Salisbury's lead was whittled to 68 - 65 with just 35 seconds showing on the clock. On the inbound pass Shockley was tied up. Randolph-Macon won the jump and scored again with 25 seconds left to pull within one at 68 - 67.

After yet another Sea Gull turnover, the men from Virginia had a chance to take the lead. But with ten seconds to go, Shockley drew a charging foul that sent him to the line for a one and one situation. After hitting one of two, McEvoy picked off a pass and was fouled. His free throw put the Gulls up by three and the game on ice. A last second layup was to



SSC's No. 44, Jeff Sheets, passes the ball in the last seconds of Saturday's game against Randolph-Macon. SSC won 70 - 69 with a foul by Dave McEvoy. (Staff photo by Burton.)

no avail, as the Gulls wrapped up their eighth victory of the season.

Coach Lambert feels that his team has shown vast improvement over the campaign. As he put it, "We held our poise", and they did, too.

The Gulls showed a balanced attack, with four men in double figures. They were Shockley with 20, McEvoy with 15, Garafola with 12, and Jeff Sheets with

(cont. on Page 8)

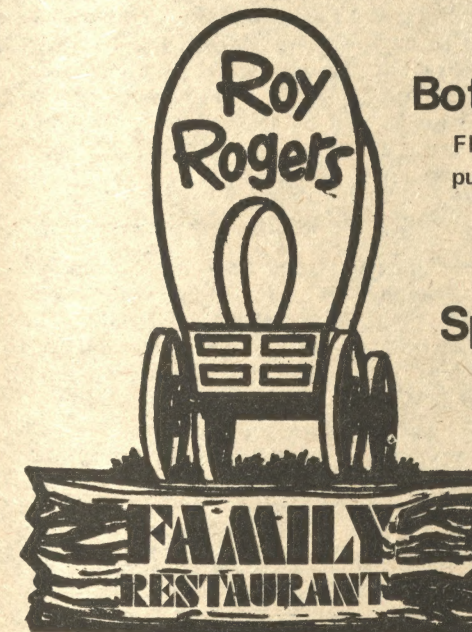
## Seagull Scoreboard

MEN	SSC	OPP	WOMEN	SSC	OPP
Towson (OT)	88	90	UMBC	65	43
Randolph-Macon	68	70	Towson	51	50
Catholic	82	78	Frostburg	72	46
Mt. St. Mary's	71	85	Unv. of Maryland	71	72
Washington College	68	63	Morgan	60	56
Randolph-Macon	70	69			

(Men's Scores since last issue)

(Scores for this semester)

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## Wrestlers Sport 8-3 Worksheet

by Joe Norton

The 1976 wrestling season is well under way. To date, the team has recorded 8 wins and 3 losses. The losses were consecutive with the last loss coming in the opening round of a quadrangular meet before winning the last two matches.

The Gull's captain, Dave Wadsworth feels that this year's squad is not as experienced as last year's.

"We have 5 freshman and 3 sophomores in the lineup and some of them had a rough time regaining their confidence after those 3 losses," he said. Wadsworth, who is 28-0 while competing for SSC, is joined by Craig Bradley as Salisbury State's undefeated wrestlers this season.

Other factors to consider are the coach, Mike McGlinchey, who seems qualified and experienced enough for the job. A former champion while wrestling in the U.S. Army, McGlinchey coached the '74-'75 team to the Mason-Dixon Dual Meet Championship. As for personnel, there is no noticeable lack of talent in any weight class; just a lack of college wrestling experience, a condition that cures itself with time.

This season the Mason-Dixon Championship tournament will be held here in Tawes Gymnasium on March 20 and 21. It is to be the first time the tournament will be held at Salisbury State and the spectators can be assured of some high quality wrestling. The next home match for the Gulls will be tomorrow, Feb. 11, in Tawes Gym at 7:30 p.m. against Johns Hopkins University.

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## Nursing Program Planned

By Joy Patchett

Salisbury State College is planning to add still another degree—a bachelor of science in nursing. It is hoped that plans will be finalized so that the program will get underway in the fall of 1976.

The Bachelor of Science in Nursing (BSN), a four year program, differs from a two-year nurses training program, qualifying nurses to become certified as Registered Nurses (RN) in that the BSN adds a liberal arts background to the traditional professional courses and clinical experience. The BSN program is structured to include such liberal arts courses as English composition, literature, interpersonal communication, history of world civilizations, introductory statistics, art, music, philosophy, nutrition, microbiology, chemistry, and physical education.

Professional courses are to include medical nursing, surgical nursing, maternal and newborn nursing, nursing history and trends, leadership in nursing, and research in nursing.

Students involved in this program will receive their clinical experience by working in various Eastern Shore health care centers, although Peninsula General Hospital will serve as the primary clinical laboratory, according to Ruth Hyde, director of the SSC nursing program.

The goal of the BSN program is to graduate nurses who will be better prepared to handle the increasing responsibilities that have grown with the specialization of nursing care, Hyde commented. The Bachelor of Science degree nurse will also have opportunities for graduate study and a better chance for job advancement, Hyde said. She reports that there has been an overwhelming interest shown in the program thus far, reflecting the current national student and employer enthusiasm for the BSN. Many RN's plan to take liberal arts courses to earn a BSN. Some high school students who have completed vocational training in the LPN (Licensed Practical Nurse) program are seeking to continue their education in a BSN program. As the BSN program at SSC develops, the PGH School of Nur-

sing, presently a two-year program, will probably be phased out completely.

The new degree program at SSC is being carefully designed to meet the requirements of the National League for Nursing and the minimum requirements for an Approved Nursing Education Program as set forth by the Maryland State board of Examiners of Nurses.

## Music Dept. Sponsors Festival

The Music Department will sponsor a Delmarva High School Choral Festival on Saturday, February 21 from 9 a.m. to 4 p.m. in Holloway Hall auditorium.

Each school will present a 10 - 12 minute mini-concert individually and at the end of the day will combine to form a massed chorus of approximately 550 singers to perform four selections. The guest conductor for this massed chorus is Dr. Paul Traver, Professor of Music at the University of Maryland, where he is conductor of the University of Maryland Chorus.

The day's schedule will also include tours of the campus, rehearsal sessions for the masses chorus selections and a clinic session for the high school conductors.

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## Faculty Forum Organized

By Fran Hill

There is a new faculty group on campus who call themselves the Faculty Forum. A. Nayland Page, the organizer of this faculty committee, is presently on sabbatical in Chile. Presiding at the meeting was the newly-elected chairman, Dr. Harry Suber, associate professor of mathematics. They consider themselves to be

definitely interested and wholeheartedly concerned with controversial issues pertaining to S.S.C. and education in general.

The first meeting was held on February 2, 1976 in Caruthers Auditorium where the opening discussion hit upon the bombshell topics of the present grading system employed at S.S.C. and the questions of the academic dean positions. A document on these issues will be forthcoming in *The Flyer*.

Election of officers also took place during the course of this meeting and the results are as follows: Chairman- Dr. Harry Suber, Vice-chairman- William F. Zak, assistant professor of English, and Secretary- Michael D. Marcson, instructor of history.

The next meeting will be held on February 16 with the time and place to be announced. All faculty members are invited to attend.

## Engineering Co-op Set Up With ODU

By Joan Stack

Salisbury State College and Old Dominion University School of Engineering have established a cooperative dual-degree program in which students who wish to pursue a career in one of the engineering fields can obtain two degrees in five years.

Called a 3 - 2 plan, the program calls for the student to spend three years at SSC getting a broad liberal studies education with a heavy concentration in basic math and sciences.

This is followed by two years at ODU in Norfolk, Virginia studying the technological aspects of engineering. At the end of the five years, the student is awarded a Bachelor of Arts in Liberal Studies from SSC and a Bachelor of Science in Engineering from ODU.

Dr. Bernard A. Fusaro, chairman of the math department, said, "The real bonus is that students who enter the program and who satisfy the requirements in three years are guaranteed admission to the University's engineering school."

A similar program with the Engineer-

ing School at the University of Maryland in College Park awaits final confirmation from the UMCP administration, he said.

Fusaro, head of the committee which developed this program for SSC, said, "The beauty of the program is that, in effect, it gives SSC an engineering program without costing a penny."

Fusaro said the program has not yet been officially accepted by the faculty, but he foresees no problem in getting it recognized.

"Programs of this type have been operating successfully in other colleges for over 25 years," he said. Besides giving the student the opportunity to get two degrees in five years, the program also offers the added bonus of allowing the student to get a solid liberal arts education. Most engineering schools do not have too much to offer in this area.

The program will give the student a chance to major in one of many specific engineering fields, including the classical engineering fields as well as some of the newer areas. Fusaro said, "It's definitely a first-rate program, giving the student the best of both worlds."

(cont. from Page 7)

10. Gary Kelly and Ty Mills aided the cause with 7 and 6 points respectively.

It was apparently Howard Shockley night against Washington College, as the Gulls leading scorer and number one rebounder canned 30 points for the game, snared 23 stray shots, and slapped away 8 of the oppositions attempts.

SSC's other victory in the past two weeks came at the expense of Catholic University. Here the offense was sparked by Junior guard Dave McEvoy, who hit on 11 of 13 from the floor, and on 4 of 6 from the charity stripe, for a total of 26 points. He was aided by Shockley who hit for 19 points and grabbed 20 rebounds, and by Gary Kelly who pulled down 14 errant shots, many of which were crucial rebounds.

(cont. from Page 3)

seeking his third title for the Indoor Championships. Well-known tennis players such as Vitas Gerulaitis and Sandy Mayer will compete along with a large field of up and coming young tennis talent.

General admission tickets are still available at the following Salisbury locations: The Fashion Shop, West Main St.; Gary's Sports Scene, Court Plaza on Route 13; Bacharach Rasin Sporting Goods, Inc. East College Avenue; and Wicomico Youth and Civic Center, Glen Avenue. For SSC students and faculty, tickets are also available at the Salisbury State Public Relations Office.



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